



## African Curriculum Spring 2019 Course List

Updated November 16, 2018

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### AFRICAN CULTURAL STUDIES

201 Introduction to African Literature  
Survey of African literary traditions and introduction to literary analysis.  
England, Samuel  
Core Course

### AFRICAN CULTURAL STUDIES

210 The African Storyteller  
The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies.  
*All coursework is online. There are no meetings or official office hours. Students read stories and introductory hypertext, watch lectures featuring Harold Schueb, complete quizzes, participate in discussion forums, and compose weekly practice essays. Coursework is synchronous, meaning that, while there is a great deal of flexibility, students must meet weekly deadlines. Major assessments include a midterm essay and a final research essay.*  
Core Course

### AFRICAN CULTURAL STUDIES

277 Africa: An Introductory Survey  
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.  
Brown, Matthew  
Core Course

### AFRICAN CULTURAL STUDIES

300 Arab Politics  
Introduction to the literature, oral or written, of a coherent cultural area of Africa, for those for whom texts in the original language are not accessible.  
England, Samuel  
Core Course

### AFRICAN CULTURAL STUDIES

322 Second Semester Arabic  
For beginning learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context. If students have not completed the prerequisite course but have prior experience with Arabic, they should contact the department for placement.  
Core Course

### AFRICAN CULTURAL STUDIES

324 Fourth Semester Arabic  
Emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context. Enroll Info: For intermediate learners of Modern Standard Arabic. If students have not completed the requisite course but have prior experience with Arabic, they should contact the department for placement  
Mustafa, Mustafa  
Core Course

#### AFRICAN CULTURAL STUDIES

##### 332 Second Semester Swahili

Continuation of 331: Emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Core Course

#### AFRICAN CULTURAL STUDIES

##### 372 Second Semester Yoruba

Continuation of AFRICAN 371. For beginning learners of standard Yoruba; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Core Course

#### AFRICAN CULTURAL STUDIES

##### 394 Fourth Semester- A Language of West Africa

Continuation of 393

Core Course

#### AFRICAN CULTURAL STUDIES

##### 405 Africa and the Internet

This course examines various mediated cultural forms such as broadcasting, news, performance, music, film, or social media created and used and across regions and countries in Africa, addressing issues such as cultural identity, nation building, constraints on expression, access, and reception, and the interaction of global and African cultural forms.

Reginold Royston

Core Course

#### AFRICAN CULTURAL STUDIES

##### 440 African/ Francophone Film

Studies the construction of narratives in cinema and literature; teaches to analyze and write about cinema; explores links between cinema and national or regional politics and ideology; examines spectatorship in relation to questions of identity formation.

Dima, Vlad

Core Course

#### AFRICAN CULTURAL STUDIES

##### 605 African Screen Media

This course will introduce students to examples of African screen media from colonial cinema to postcolonial film and television, as well as content circulated via computers and mobile devices.

Students will also be introduced to the scholarly analysis of film and media industries. A variety of analytical approaches will be fostered, including narrative and visual analysis, media industry analysis, genre analysis, historical and political analysis, and much more. A combination of readings, film screenings, lectures, student presentations, and small and large projects will offer students the opportunity develops skills for critically thinking about the relationship between motion pictures and society.

Matthew Brown

Core Course

#### AFRICAN CULTURAL STUDIES

##### 606 Francophone Women's Voices

This course focuses on francophone literature and culture, principally from Africa (Algeria, Morocco, Senegal, Cameroun), but also from the Middle East (Lebanon and Iran). The legacies of colonialism, the repressive nature of post-independence regimes, and the continuance of patriarchal apparatuses have prompted women to constantly find new means to cope with political, religious, and social despairs in their respective societies. The course examines issues of identity, agency and resistance, using as points of entry a diverse set of theoretical and literary texts. We will delve into feminist and postcolonial theories to better understand the power dynamics sustaining these questions. A particular focus on language as a tool of expression for social transformation and critique will be central to our discussions too: Is the use of French language liberating or obstructive? How is it "indigenized"? Does it confine or go beyond national boundaries? Who is the readership? Is the category "francophone" indispensable or could World Literature embrace these literatures?

El Nossery, Nevine

Core Course

#### AFRICAN CULTURAL STUDIES

##### 671 Multilanguage Seminar

Through weekly meetings, students discuss their use of self-instructional methods to learn a less commonly taught language (LCTL), get feedback on individualized syllabi and assessment plans, and present progress reports orally and in writing. Homework includes continuous self-instruction in the chosen LCTL including reading, writing, oral, and listening skills; work with a conversation partner; and cultural knowledge.

Hamilton, Colleen

Core Course

#### AFRICAN CULTURAL STUDIES

##### 901 The Form of the African Novel

This course studies the form of the novel as it emerges in Africa. We are interested in how the African novel works, how it exhibits literary properties, and how it generates interpretive problems. Our study will privilege the architectonics of narrative form over thematic concerns, national identity, and the mere fact of the colonial context. In other words, we will attempt to identify what is African about the African novel by cataloging and analyzing unique patterns of ideas, rhetorical elements, figures, techniques of composition, and discursive registers generated from within the African literary archive. The course is, thus, divided into two parts. In the first part, we will study a selection of pre-modern African literary texts, ranging from 17th century Ethiopian hagiographies to Yoruba divinatory verses. In the second section of the course, we will then use the terms, concepts, and paradigms excavated from our study of these pre-modern texts to explain the formal and aesthetic innovation within a selection of African novels, which includes Mofolo's *Chaka*, Achebe's *Things Fall Apart*, Aidoo's *Our Sister Killjoy*, Coetzee's *Dusklands*, Jose Agualusa's *The Book Chameleons*, Nnedi Okorafor's *Lagoon*, and Jeniffer Makumbi's *Kintu*.

Edoro, Ainehi

Core Course

#### AFRO-AMERICAN STUDIES

##### 242 Introduction to Afro-American Art

Historical survey of Afro-American art. Beginning with the African heritage and concluding with creativity of the 1970's, it examines the evolution of Afro-American art. Attention to the aesthetic sensibilities of diverse styles as well as the social significance of Black art within the art arena.

Extended Core

#### AFRO-AMERICAN STUDIES

##### 277 Africa: An Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

Brown, Matthew

Core Course

#### AFRO-AMERICAN STUDIES

##### 318 Cultural Cross Currents: Western African Dance/ Music in the America

The influence of traditional West African dance/music heritage in historical, artistic, social contexts in the development of new hybrid forms of music/dance created by cross-pollination of cultures of Africans, Europeans and indigenous peoples in the New World.

Walker, Christopher

Core Course

#### AGRICULTURAL AND APPLIED ECONOMICS

##### 350 World Hunger and Malnutrition

Hunger and poverty in developing countries and the United States. Topics include: nutrition and health, population, food production and availability, and income distribution and employment.

Extended Core

#### AGRICULTURAL AND APPLIED ECONOMICS

474 Economic Problems of Developing Areas  
Analyzes aggregate growth, income distribution and poverty in lower income economies. Uses microeconomics of imperfect labor, capital and insurance markets to explore why some individuals advance economically as their economies grow and others fall behind. Considers implications of aggregate and micro analysis for national and international economic policy.

Dower, Paul  
Extended Core

#### AGRONOMY

377 Cropping Systems of the Tropics  
Crops and cropping systems of the tropics. The environmental requirements of the major crops, their botany, and how they fit into local farming systems will be emphasized. For students with broad interests in tropical agriculture and food production.

Picasso Risso, Valentin  
Extended Core

#### ANTHROPOLOGY

333 Prehistory of Africa  
A survey of the archaeological record of human development in Africa, beginning over two million years ago and continuing through the transition to farming and metallurgy; greatest emphasis on the stone age portion of prehistory

Bunn, Henry  
Extended Core

#### ANTHROPOLOGY

925 Seminar: Socio-Economic Change in Underdeveloped Areas  
Social and economic factors relating to stability, growth, and change in the non-Western areas of the contemporary world.

Conti, Joseph  
Extended Core

#### ART HISTORY

242 Introduction to Afro-American Art  
Historical survey of Afro-American art. Beginning with the African heritage and concluding with creativity of the 1970's, it examines the evolution of Afro-American art. Attention to the aesthetic sensibilities of diverse styles as well as the social significance of Black art within the art arena..  
Core Course

#### COMMUNITY AND ENVIRONMENTAL SOCIOLOGY

630 Sociology of Developing Countries/Third World  
Review of problems and prospects of so-called "developing societies." Includes theory of economic/social development, political economic organizations of "developing" societies, history of colonialism/imperialism, attempts to industrialize and results of those attempts.

Seidman, Gay  
Extended Core

#### COMMUNITY AND ENVIRONMENTAL SOCIOLOGY

940 Seminar-Sociology of Economic Change  
Theoretical and technical problems in research concerning organizational and socio-psychological aspects of changes in large scale social systems.

Seidman, Gay  
Extended Core

## CURRICULUM AND INSTRUCTION

366/ 727 Internationalizing Educational Knowledge

Internationalizing education means both education internationalizing our thinking and the ways we perceive the world, and internationalizing the field of education. The course will introduce students to various educational systems around the world, focusing on similarities and dissimilarities in what is taught. The course discussions will center on curriculum across cultures, and its relation to political systems and religions to build an understanding of diversity in societies and schools. The topics will include local and indigenous knowledge; the role of international agencies in comparing nation's school systems;; immigrations and the changing borders of society and cultures in the curriculum; questions of sexuality and gender diversity, diversity of families and social exclusions and inequalities in elementary and secondary schools. International and local speakers with multiple perspectives will be invited to explore issues of education as well as international opportunities for its study. The class is organized as a seminar to cultivate critical thinking.

Thomas Popkewit

Extended Core

## CURRICULUM AND INSTRUCTION

975: Black Feminism in Education

For the exploration of new frontiers.

Bullock, Erika

Extended Core

## DANCE

118 Africa Dance

Technique and practice of several basic African dance forms with study of their musical, historical and cultural contexts.

Kadokia, Maya

Core Course

## DANCE

318 Cultural Cross Currents: West African Dance/Music in the Americas

The influence of traditional West African dance/music heritage in historical, artistic, social contexts in the development of new hybrid forms of music/dance created by cross-pollination of cultures of Africans, Europeans and indigenous peoples in the New World.

Walker, Christopher

Core Course

## ECONOMICS

474 Economic Problems of Developing Areas

Analyzes aggregate growth, income distribution and poverty in lower income economies. Uses microeconomics of imperfect labor, capital and insurance markets to explore why some individuals advance economically as their economies grow and others fall behind. Considers implications of aggregate and micro analysis for national and international economic policy.

Dower, Paul

Extended Core

## EDUCATIONAL POLICY STUDIES

340 Comparative Education

Examines the socio-cultural, political and economic forces that shape education around the world, including in the U.S. Throughout the semester, we explore a series of essential questions about the means and ends of education. Topics include: the purposes of schooling in different locations; the role of schooling in producing inequality or supporting social change, particularly in relation to class, race, gender, migration, language, and abilities; global educational reform; global educational assessments; curriculum and pedagogy; and teacher education.

Extended Core

## EDUCATIONAL POLICY STUDIES

### 760 Education in Developing Societies

Selected systems of education with particular reference to the consequences of educational transfer or borrowing, and to education, nation building, and modernization.

Extended Core

## ENGLISH

### 461 Topics of Ethnic and Multicultural Literature: Black Life & Thought in the 18<sup>th</sup> Century

This course will follow a theme or question in literature that crosses national boundaries, inviting students to think about forces of imperialism and globalization. Specific focus will vary.

Huang, Kristina

Extended Core

## ENVIRONMENTAL STUDIES

### 339 Environmental Conservation

Examines major environmental conservation approaches in the U.S. and developing countries and how they are influenced by sociopolitical factors, cultural values and scientific understandings of nature. Historical and contemporary cases are explored with emphasis on biodiversity and climate change issues.

Turner, Matthew

Extended Core

## ENVIRONMENTAL STUDIES

### 540 Sociology of International Development, Environment, and Sustainability

Sociological analysis of relationships among economic growth, environmental sustainability and social justice in the developing world. Considers frameworks for understanding poverty, hunger, educational and technological inequality, and the impact of globalization on prospects for socially and ecologically sustainable development.

Alatout, Samer

Extended Core

## FOLKLORE

103 Introduction to Music Cultures of the World  
An introductory ethnomusicology course providing a variety of ways to approach musics typically not covered in music history courses. Active engagement with these musics within their larger world contexts.

Extended Core

## FOLKLORE

### 210 The African Storyteller

The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies

Core Course

## FRENCH

### 440 African/ Francophone Film

Studies the construction of narratives in cinema and literature; teaches to analyze and write about cinema; explores links between cinema and national or regional politics and ideology; examines spectatorship in relation to questions of identity formation.

Dima, Vlad

Core Course

## GENDER AND WOMEN STUDIES

### 535 Women's Global Health and Human Rights

This course will take a human rights approach to global women's health to provide an overview of health issues within the context of a woman's life cycle. It will pay special attention to the socio-cultural and economic factors that play a role in determining women's access to quality basic health care.

Extended Core

## GEOGRAPHY

### 227: Africa: An Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

Turner, Matthew

Core Course

## GEOGRAPHY

### 339 Environmental Conservation

Examines major environmental conservation approaches in the U.S. and developing countries and how they are influenced by sociopolitical factors, cultural values and scientific understandings of nature. Historical and contemporary cases are explored with emphasis on biodiversity and climate change issues.

Turner, Matthew

Extended Core

## HISTORY

### 278 Africans in the Americas, 1492-1808

Topics include demography and structure of the slave trade, but major focus on continuities and transformations of African cultures and social structures in the Americas--ethnicity, religion, kinship, gender, oral tradition, creolization, etc.

Sweet, James

Core Course

## HISTORY

### 861 Seminar – The History of Africa

Research studies in aspects of African history with emphasis on field research techniques and interpretation of non-archival data.

Callaci, Emily

Core Course

## JOURNALISM AND MASS COMMUNICATION

### 620: International Communication

Historical, political, economic and cultural trends in global mass communication systems.

Palmer, Lindsay

Extended Core

## MUSIC

### 103 Introduction to Music Cultures of the World

An introductory ethnomusicology course providing a variety of ways to approach musics typically not covered in music history courses. Active engagement with these musics within their larger world contexts.

Extended Core

## MUSIC

### 318 Cultural Cross Currents: West African Dance/Music in the Americas

The influence of traditional West African dance/music heritage in historical, artistic, social contexts in the development of new hybrid forms of music/dance created by cross-pollination of cultures of Africans, Europeans and indigenous peoples in the New World.

Walker, Christopher

Core Course

## SOCIOLOGY

### 170 Population Problems

Social, economic, and political problems affected by birth and death rates, population size and distribution, voluntary and forced migration. World ecology, limits to growth, economic development, international conflict, environmental quality, metropolitan expansion, segregation by age, race, and wealth. Policies affecting reproduction, nuptiality, morbidity, mortality, migration.

Grant, Monica

Extended Core

## SOCIOLOGY

### 277 Africa: An Introductory Survey

African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

Brown, Matthew

Core Course

## SOCIOLOGY

### 540 Sociology of International Development, Environment, and Sustainability

Sociological analysis of relationships among economic growth, environmental sustainability and social justice in the developing world.

Considers frameworks for understanding poverty, hunger, educational and technological inequality, and the impact of globalization on prospects for socially and ecologically sustainable development.

Alatout, Samer

Extended Core

## SOCIOLOGY

### 630 Sociology of Developing Countries/Third World

Review of problems and prospects of so-called "developing societies." Includes theory of economic/social development, political economic organizations of "developing" societies, history of colonialism/imperialism, attempts to industrialize and results of those attempts.

Seidman, Gay

Extended Core

## SOCIOLOGY

### 925 Seminar: Socio-Economic Change in Underdeveloped Areas

Social and economic factors relating to stability, growth, and change in the non-Western areas of the contemporary world.

Conti, Joseph

Extended Core

## SOCIOLOGY 940

### Seminar-Sociology of Economic Change

Theoretical and technical problems in research concerning organizational and socio-psychological aspects of changes in large scale social systems.

Special topics in the sociology of economic change and development on labor in the global South.

Gay Seidman

Extended Core