



UNIVERSITY OF WISCONSIN-MADISON

# African Curriculum Fall 2016 Course List

Updated April 7, 2016

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## AFRICAN LANGUAGES & LITERATURE

201 Introduction to African Languages and Literature

*Survey of African literary traditions and introduction to literary analysis.*

John Nimis

Core Course

## AFRICAN LANGUAGES & LITERATURE

210 The African Storyteller

*The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies. This is an online course.*

Matthew Brown

Core Course

## AFRICAN LANGUAGES & LITERATURE

277 Africa: Introductory Survey

*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.*

Neil Kodesh

Core Course

## AFRICAN LANGUAGES & LITERATURE

300 African Literature in Translation: Francophone Africa in Trans

*Introduction to the literature, oral or written, of a coherent cultural area of Africa, for those for whom texts in the original language are not accessible.*

John Nimis

Core Course

#### AFRICAN LANGUAGES & LITERATURE

300 African Literature in Translation: Global HipHop, Youth Culture and Politics in Senegal  
*This course is the primary seminar for the First Year Interest Group (FIG) entitled "HipHop Abroad: Youth Culture, Politics, and Language in Africa."*  
*This FIG introduces students to the study of contemporary Africa through a focus on Senegalese HipHop, youth culture, and language. It is of particular interest to students interested in international development, democracy and social justice, and those interested in learning about other cultures. Students who enroll in this course will simultaneously take "African 277: Africa: An Introductory Survey" and "African 391: First Semester-A Language of West Africa: Wolof."*  
*African 277 offers a macroscopic survey to the history, cultures, and politics of Africa. This course helps to historically and geographically contextualize African 220. African 391 provides a language component that enriches students' engagement and appreciation of the materials covered in African 220 and delivers skills useful for future travel, study, and/or work in West Africa. Please note that the course number 300 is a placeholder and will be changed to African 220 as soon as it is approved. Also,*  
Damon Burchell  
Core Course

#### AFRICAN LANGUAGES & LITERATURE

321 First Semester Arabic  
*An important Afro-Asiatic language; description, drills, reading, speaking.*  
Core Course

#### AFRICAN LANGUAGES & LITERATURE

323 Third Semester Arabic  
*Advanced grammar and conversational practice, reading contemporary Arabic literature and other writings.*  
Core Course

#### AFRICAN LANGUAGES & LITERATURE

331 First Semester Swahili  
*The lingua franca of East Africa; description, drills, reading.*  
Core Course

#### AFRICAN LANGUAGES & LITERATURE

333 Third Semester Swahili  
*More advanced texts and emphasis on composition and conversational practice.*  
Core Course

#### AFRICAN LANGUAGES & LITERATURE

335 First Semester Language of South Africa: Zulu  
*Pedi, Tswana, Zulu: speaking knowledge, description, drills, reading.*  
Core Course

#### AFRICAN LANGUAGES & LITERATURE

361 First Semester Hausa  
*Spoken Hausa as used in Nigeria: description, drills, reading.*  
Core Course

#### AFRICAN LANGUAGES & LITERATURE

371 First Semester Yoruba  
*Introduction to the standard Yoruba language and culture of Nigeria: speaking, reading, writing skills.*  
Core Course

#### AFRICAN LANGUAGES & LITERATURE

373 Third Semester Yoruba  
*Advanced grammar and conversational practice. Reading contemporary Yoruba literature and other writings.*  
Core Course

#### AFRICAN LANGUAGES & LITERATURE

391 First Semester Languages of West Africa:  
Wolof  
*Ewe, Igbo, Mende, Twi, Yoruba: Speaking knowledge, description, structure, drills.*  
Core Course

#### AFRICAN LANGUAGES & LITERATURE

##### 402 Theory of African Literature

*Approaches to the analysis of African oral narrative performances, heroic poetry, epic, and the genres of written literature: Aesthetic, symbolic, and structural analysis and their interrelationships.*

Tejumola Olaniyan

Core Course

#### AFRICAN LANGUAGES & LITERATURE

##### 405 Topics in African Cultural Studies: African Soccer as Cultural Practice

*This course is designed to get students to think about African soccer as less as sport and more as cultural and political practice. In other words, we shall focus on both the cultural and political phenomena associated with soccer in Africa. What is the role of fans and spectators? How does soccer tap into both national and Pan-African sentiment? How did the sport become such an integral part of life and leisure in African societies? Where do politics and soccer intersect in African states? How does soccer link Africa to the global order and the international system?*

Michael Schatzberg

Core Course

#### AFRICAN LANGUAGES & LITERATURE

##### 435 Advanced Studies of Swahili Language-Grammar

*Reading, conversation and composition beyond the fourth semester level with emphasis on linguistic structure and the grammatical analysis of texts appropriate to the level of the student.*

Katrina Thompson

Core Course

#### AFRICAN LANGUAGES & LITERATURE

##### 445 Readings in Advanced Arabic Texts: Readings in Contemporary Arabic Texts

*This course bridges our advanced (3rd-year) language work in Arabic with the creative traditions of writing, filmmaking, and performance. It provides an introduction to Arabic literature, film, and drama as Arabs approach them—i.e., as arts that spur us to reflect, not just texts through which to learn language skills. Together, we come to understand the short story tradition, the novel, music, films, and television. We also fine-tune our Arabic skills through advanced composition, oral presentation, and in-class exchange of ideas at a high level.*

Samuel England

Core Course

#### AFRICAN LANGUAGES & LITERATURE

##### 475 Fifth Semester Yoruba

*Advanced linguistic structures, literature and poetry. Introduction to Yoruba cultures in the works of Wole Soyinka.*

Core Course

#### AFRICAN LANGUAGES & LITERATURE

##### 495 Fifth Semester Arabic

*Advanced linguistic structures and literature.*

Core Course

#### AFRICAN LANGUAGES & LITERATURE

605 Advanced Topics in African Cultural Studies:  
African Screen Media

*Screens have been the sources of news and narrative, as well as the venues for pedagogy and revolution in Africa since the invention of the motion picture. Today, Africa is the home of major innovations in the use of screen media, not the least of which is the “video film” phenomenon typified by Nollywood in Nigeria. What content has appeared on African screens over the last 100 years? What purposes has it served? How do audiences react to African screen media? What are the politics of motion picture production and consumption in Africa? These and other questions will motivate our study of specific examples and theoretical studies of various screen media.*

Matthew Brown

Core Course

#### AFRICAN LANGUAGES & LITERATURE

605 Advanced Topics in African Cultural Studies:  
Black Radical Tradition

*While the civil rights struggle of the mid-20th century has been appropriated by the US mainstream, the more radical antecedent and subsequent manifestations of the Black freedom struggle have been suppressed. In his time, Dr. Martin Luther King Jr. lamented the fact that the greatest African American scholar, W.E.B. Du Bois, was selectively celebrated in a way venerated his early works and activism but suppressed the radical politics he embraced later on. In our time, the same is true of MLK. What were the politics of the politically mature Du Bois and MLK? Asking this question is key to uncovering the story and substance of the Black radical tradition.*

Damon Burchell

Core Course

#### AFRICAN LANGUAGES & LITERATURE

670 Theories and Methods of Learning a Less  
Commonly Taught Language

*This course is both theoretical and practical. Through reading, discussion, and research, students will explore theories of second language acquisition (SLA) and relate them to self-instructional methods. Each student will test and/or modify one or more theories/methods by putting these self-instructional methods into practice in order to learn a less commonly taught language (LCTL). Students will share their findings in writing and during class. (Students must enroll concurrently in African 697 with the same instructor) discussions, and write a final paper assessing their learning outcomes. This course is intended for those with prior experience in the study of African languages, or advanced study of other foreign languages.*

Katrina Thompson

Core Course

#### AFRICAN LANGUAGES & LITERATURE

697 Directed Study of a Less Commonly Taught  
Language

*Monitored self-instruction of a less commonly taught language. Students will meet individually with the instructor. Requires development of an individualized study plan, bibliographic and online research, work with conversation partners online or in the community, and regular self-assessments. (Students must enroll concurrently in African 670 with the same instructor)*

Katrina Thompson

Core Course

#### AFRICAN LANGUAGES & LITERATURE

700 Reading and Writing African Cultural Studies  
*This is a course on academic writing, designed to guide graduate students toward a full understanding of the craft of marshaling evidence to support an argument in the humanities, particularly African cultural studies. It covers the norms and expectations that inhere in academic writing as well as the mechanics of producing original scholarship.*

Jo Ellen Fair  
Core Course

#### AFRICAN LANGUAGES & LITERATURE

703 Topics in Teaching African Languages: Communicative Lesson Planning  
*How can we help our students achieve communicative competence in the languages we teach? What is communicative competence anyway? How can we create lessons that actively help students achieve it? Through readings, critical reflection, discussion, and practice, students in this course will address these questions, learn how to create engaging lesson plans, and increase opportunities for students to use a second language for communicative, contextualized purposes.*

Katrina Thompson  
Core Course

#### AFRICAN LANGUAGES & LITERATURE

802 Theory and Criticism of African Literature  
*Through a wide range of theoretical texts, students will be trained to reflect critically on the ongoing conversation about cultural production and literary criticism in the context of African studies.*

Tejumola Olaniyan  
Core Course

#### AFRICAN LANGUAGES & LITERATURE

901 Seminar in Modern Africa Literature: Imagining Islam  
*How is Islam represented in literature and other arts? Why is there such fervent interest in Islam now? What is the relationship between "Islamic literature" on one hand and, on the other, literature about the religion? Finally, how do educational institutions such as this university become actively involved in representing Islam and Muslims around the world? To respond to these questions in our graduate seminar, we will investigate sources from Africa, the Middle East, and the African diaspora.*

Samuel England  
Core Course

#### AFRICAN LANGUAGES & LITERATURE

983 Interdepartmental Seminar - African Studies  
*Interdisciplinary inquiry in African society and culture.*

Neil Kodesh  
Core Course

#### AFRO-AMERICAN STUDIES

277 Africa: Introductory Survey  
*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.*

Neil Kodesh  
Core Course

AGRICULTURAL AND APPLIED ECON

374 Growth & Development in the Global Economy

*This course explores the roles of markets, states, and civil institutions, using economic theory, computer simulations, and historical experience to better understand the forces that shape the wealth and well-being of nations and people around the world.*

Jean-Paul Chavas

Extended Core\*

AGRICULTURAL AND APPLIED ECON

477 Agricultural and Economic Development in Africa

*Composition, organization, and techniques of agricultural production; economic change and development of agriculture, economic policies, special problems of developing African agriculture.*

Jeremy Foltz

Core Course

AGRICULTURAL AND APPLIED ECON

731 Frontiers Development Economics 2

*Theory and evidence on growth and development in emerging economies, with primary focus on globalization, trade, labor markets and human capital. We use open-economy general equilibrium models to examine welfare implications of global shocks and domestic economic policies.*

Jeremy Foltz

Extended Core\*

ANTHROPOLOGY

277 Africa: Introductory Survey

*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.*

Neil Kodesh

Core Course

ANTHROPOLOGY

490 Undergraduate Seminar: Culture and Health in Africa

Claire Leone Wendland

Core Course

ANTHROPOLOGY

983 Interdepartmental Seminar - African Studies  
*Interdisciplinary inquiry in African society and culture.*

Neil Kodesh

Core Course

DANCE

150 Education in Public Policy : Human Rights & Education

*Educational controversies in social contexts. An examination of fundamental dilemmas concerning the nature and purpose of educational systems in the U.S.*

Nancy Kendall Maya Kadakia

Core Course

## ECONOMICS

477 Agricultural and Economic Development in Africa

*Composition, organization, and techniques of agricultural production; economic change and development of agriculture, economic policies, special problems of developing African agriculture.*

Jeremy Foltz

Core Course

## ECONOMICS

983 Interdepartmental Seminar - African Studies

*Interdisciplinary inquiry in African society and culture.*

Neil Kodesh

Core Course

## EDUCATIONAL POLICY STUDIES

150 Education in Public Policy : Human Rights & Education

*Educational controversies in social contexts. An examination of fundamental dilemmas concerning the nature and purpose of educational systems in the U.S.*

Nancy Kendall

Extended Core\*

## EDUCATIONAL POLICY STUDIES

760 Education in Developing Societies

*Selected systems of education with particular reference to the consequences of educational transfer or borrowing, and to education, nation building, and modernization.*

Lesley Bartlett

Extended Core\*

## ENVIR ST - GAYLORD NELSON INST

339 Environmental Conservation

*Examines major environmental conservation approaches in the U.S. and developing countries and how they are influenced by sociopolitical factors, cultural values and scientific understandings of nature. Historical and contemporary cases are explored with emphasis on biodiversity and climate change issues.*

Matthew Turner

Extended Core\*

## FOLKLORE PROGRAM

210 The African Storyteller

*The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies. This is an online course.*

Matthew Brown

Core Course

## GEOGRAPHY

277 Africa: Introductory Survey

*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.*

Neil Kodesh

Core Course

## GEOGRAPHY

339 Environmental Conservation

*Examines major environmental conservation approaches in the U.S. and developing countries and how they are influenced by sociopolitical factors, cultural values and scientific understandings of nature. Historical and contemporary cases are explored with emphasis on biodiversity and climate change issues.*

Matthew Turner

Extended Core\*

## GEOGRAPHY

355 Africa, South of the Sahara

*Physical and human distributions and interrelationships, with emphasis on the spatial processes and patterns of modernization.*

Matthew Turner

Core Course

## GEOGRAPHY

983 Interdepartmental Seminar - African Studies

*Interdisciplinary inquiry in African society and culture.*

Neil Kodesh

Core Course

## HISTORY

205 The Making of the Islamic World: The Middle East, 500-1500

*Development of society and culture in the Middle East and North Africa from the emergence of Islam (7th century) to early modern times.*

Michael Chamberlain

Extended Core\*

## HISTORY

225 Exploration of Third World History: The First Islamic Empire

*Topics vary reflecting the interests, expertise, and innovating intention of the instructor.*

Michael Chamberlain

Extended Core\*

## HISTORY

279 Afro-Atlantic History, 1808-Present

*Emphasis on the history of political, social, and intellectual movements. Topics include slave resistance, freedom, black nationalism, socialism, anti-colonialism, gender, religion, art, literature, race, and medicine.*

James Sweet

Core Course

## HISTORY

277 Africa: Introductory Survey

*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.*

Neil Kodesh

Core Course

## HISTORY

600 Advanced Seminar in History: AIDS in Global Perspective

*Development and application of advanced research skills to a specific historical topic. Intensive writing and small group discussion results in a project demonstrating original or creative analysis of primary and secondary sources.*

Patrick William Kelly

Extended Core\*

## HISTORY

861 Seminar-History of Africa

*Research studies in aspects of African history with emphasis on field research techniques and interpretation of non-archival data.*

Florence Bernault

Core Course

## HISTORY

983 Interdepartmental Seminar - African Studies

*Interdisciplinary inquiry in African society and culture.*

Neil Kodesh

Core Course

## INTERDIS COURSES (C A L S)

375 Special Topics: Uganda International Health & Nutrition

*Subjects of current interest to undergraduates.*

Core Course

## INTERNATIONAL STUDIES

374 Growth & Development in the Global Economy

*This course explores the roles of markets, states, and civil institutions, using economic theory, computer simulations, and historical experience to better understand the forces that shape the wealth and well-being of nations and people around the world.*

Jean-Paul Chavas

Extended Core\*

## INTERNATIONAL STUDIES

603 Topics in Culture in the Age of Globalization:

Popular Culture and Politics in the Global South

*Treatment of topics in in culture in the age of globalization. Can be repeated by students but not with the same content.*

Jo Ellen Fair

Extended Core\*

## JOURN AND MASS COMMUNICATION

620 International Communication

*Historical, political, economic and cultural trends in global mass communication systems.*

Lindsay Palmer

Extended Core\*

## LANG & CULTURES OF ASIA - LANG

321 First Semester Arabic

*An important Afro-Asiatic language; description, drills, reading, speaking.*

Core Course

## LANG & CULTURES OF ASIA - LANG

323 Third Semester Arabic

*Advanced grammar and conversational practice, reading contemporary Arabic literature and other writings.*

Core Course

## LANG & CULTURES OF ASIA - LANG

445 Readings in Advanced Arabic Texts: Readings in Contemporary Arabic Texts

*Selection from Quranic and post-Quranic Arabic texts to meet the needs of the students.*

Samuel England

Core Course

## LANGUAGES & CULTURES OF ASIA

205 The Making of the Islamic World: The Middle East, 500-1500

*Development of society and culture in the Middle East and North Africa from the emergence of Islam (7th century) to early modern times.*

Michael Chamberlain

Extended Core\*

## LITERATURE IN TRANSLATION

226 Introduction to Luso-Afrio-Brazilian Literature

*Introduction to the cultural and literary practices of the Portuguese-speaking world. Readings include novels, short stories, and poetry from Portugal, Brazil, and Lusophone Africa. All readings and lectures in English.*

Luis Madureira

Extended Core\*

#### MEDICAL HISTORY AND BIOETHICS

553 International Health and Global Society

*Major problems in international health from 1750 to the present. Focus on disease epidemiology and ecology; political economy of health; migration; quarantine; race, ethnicity, and health care; international health research; cross-cultural healing; mental and maternal health; growth of international health organizations.*

Richard C Keller

Extended Core\*

#### POLITICAL SCIENCE

277 Africa: Introductory Survey

*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.*

Neil Kodesh

Core Course

#### POLITICAL SCIENCE

362 African International Relations

*Inter-state conflict and cooperation in Africa. Topics include Pan-Africanism, African Union, and regional integration; the international dimensions of regional crises; relations with great powers and with international financial institutions; and the role of non-state actors in international politics.*

Michael Schatzberg

Core Course

#### POLITICAL SCIENCE

983 Interdepartmental Seminar - African Studies

*Interdisciplinary inquiry in African society and culture.*

Neil Kodesh

Core Course

#### POPULATION HEALTH SCIENCES

553 International Health and Global Society

*Major problems in international health from 1750 to the present. Focus on disease epidemiology and ecology; political economy of health; migration; quarantine; race, ethnicity, and health care; international health research; cross-cultural healing; mental and maternal health; growth of international health organizations.*

Richard C Keller

Extended Core\*

#### RELIGIOUS STUDIES

205 The Making of the Islamic World: The Middle East, 500-1500

*Development of society and culture in the Middle East and North Africa from the emergence of Islam (7th century) to early modern times.*

Michael Chamberlain

Extended Core\*

#### SOCIOLOGY

277 Africa: Introductory Survey

*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.*

Neil Kodesh

Core Course