



## African Curriculum Fall 2018 Course List

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**OFFERED THIS SEMESTER!** International Studies 601, "Negotiating Peace in the African Great Lakes Region," a class taught by former U.S. Senator Russ Feingold that will count as a **Core Course** towards your certificate

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### AFRICAN CULTURAL STUDIES

100 Introduction to African Cultural Expression  
*An introduction to current research in African cultural studies, ranging from various literary genres and uses of discourse; to diverse media including screen media, music, cartoons, and journalism; and to other forms of popular expression like soccer and drama. Through an introduction to these forms, students will also gain an overview of the diverse methods used by scholars in this field, such as textual analysis, film criticism, ethnomusicology, discourse analysis, and ethnography; and to the cultural diversity of Africa and its diasporic cultures.*

Instructor: Matthew Brown

#### **Core Course**

### AFRICAN CULTURAL STUDIES

210 The African Storyteller  
*The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies. All coursework is online. There are no meetings or official office hours. Students read stories and introductory hypertext, watch lectures featuring Harold Schueb, complete quizzes, participate in discussion forums, and compose weekly practice essays. Coursework is synchronous, meaning that, while there is a great deal of flexibility, students must meet weekly deadlines. Major assessments include a midterm essay and a final research essay.*

#### **Core Course**

### AFRICAN CULTURAL STUDIES

277 Africa: An Introductory Survey  
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social **structure**.

Instructor: Neil Kodesh

#### **Core Course**

### AFRICAN CULTURAL STUDIES

321 First Semester Arabic  
*For beginning learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.*

#### **Core Course**

### AFRICAN CULTURAL STUDIES

323 Third Semester Arabic  
*For intermediate learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.*

#### **Core Course**

### AFRICAN CULTURAL STUDIES

325 Fifth Semester Arabic  
*For advanced learners of Modern Standard Arabic; emphasis on proficiency through speaking,*

*listening, reading, and writing, and on communication in cultural context.*

**Core Course**

AFRICAN CULTURAL STUDIES

331 First Semester Swahili

*For beginning learners of Standard Swahili; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.*

**Core Course**

AFRICAN CULTURAL STUDIES

333 Third Semester Swahili

*Continuation of AFRICAN 332. Four skills approach (speaking, listening, writing, and reading) centered on authentic texts, recordings, and images. Grammar review, concerted vocabulary expansion, and intensive practice.*

**Core Course**

AFRICAN CULTURAL STUDIES

335 First Semester Language of South Africa: Zulu

*For beginning learners of a Southern African language; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.*

**Core Course**

AFRICAN CULTURAL STUDIES

361 First Semester Hausa

*For beginning learners of Hausa; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.*

**Core Course**

AFRICAN CULTURAL STUDIES

371 First Semester Yoruba

*For beginning learners of Standard Yoruba; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.*

**Core Course**

AFRICAN CULTURAL STUDIES

373 Third Semester Yoruba

*Advanced grammar and conversational practice. Reading contemporary Yoruba literature and other writings.*

**Core Course**

AFRICAN CULTURAL STUDIES

391 First Semester Language of West Africa: Wolof  
*Speaking knowledge, description, structure, drills.*

**Core Course**

AFRICAN CULTURAL STUDIES

403 Theories of African Cultural Studies

*This course is a study of the many ways of understanding the entire spectrum of culture and cultural production, circulation, consumption, and meaning making in Africa. It foregrounds material and imaginative cultural forms and practices-their origins, languages, contents, forms, functions, genres, audiences-as well as how these have been conceived and theorized by practitioners and scholars in the context of Africa and the world. The course will also examine the uses to which particular meanings of culture and its forms are put, by whom, and to what purpose, and how meanings are fought over, reshaped, and reconstituted, and under what conditions those are or can be possible. This is what "theory of African cultural studies" means in its most robust and imaginative senses. We will survey the entrenched modes of both conceptual and critical apprehension of the cultural forms and practices (from Negritude to post-colonialism and postmodernism), explore their methods of reading, raise the issue of their linkages to sources in Euro-America, and assess the extent to which the unique concerns of the biography of culture in Africa (expressed by its creators and scholars) have tried to tame and refashion what are now globally shared critical tools of cultural reading.*

Instructor: Matthew Brown

**Core Course**

#### AFRICAN CULTURAL STUDIES

435 African Studies in Swahili Language-Grammar  
*Reading, conversation and composition beyond the fourth semester level with emphasis on linguistic structure and the grammatical analysis of texts appropriate to the level of the student.*

#### **Core Course**

#### AFRICAN CULTURAL STUDIES

475 Fifth Semester Yoruba  
*Advanced linguistic structures, literature and poetry. Introduction to Yoruba cultures in the works of Wole Soyinka.*

#### **Core Course**

#### AFRICAN CULTURAL STUDIES

670 Theories and Methods of Learning a Less Commonly Taught Language  
*This course is both theoretical and practical. Through reading, discussion, and research, students will explore theories of second language acquisition (SLA) and relate them to self-instructional methods. Each student will test and/or modify one or more theories/methods by putting these self-instructional methods into practice in order to learn a less commonly taught language (LCTL). Students will share their findings in writing and during class discussions, and write a final paper assessing their learning outcomes. This course is intended for those with prior experience in the study of African languages, or advanced study of other foreign languages.*

Instructor: Colleen Hamilton

#### **Core Course**

#### AFRICAN CULTURAL STUDIES

671 Multilanguage Seminar  
*Through weekly meetings, students discuss their use of self-instructional methods to learn a less commonly taught language (LCTL), get feedback on individualized syllabi and assessment plans, and present progress reports orally and in writing. Homework includes continuous self-instruction in the chosen LCTL including reading, writing, oral, and listening skills; work with a conversation partner; and cultural knowledge.*

Instructor: Colleen Hamilton

#### **Core Course**

#### AFRICAN CULTURAL STUDIES

700 Reading and Writing African Cultural Studies  
*This is a course on academic writing, designed to guide graduate students toward a full understanding of the craft of marshaling evidence to support an argument in the humanities, particularly African cultural studies. It covers the norms and expectations that inhere in academic writing as well as the mechanics of producing original scholarship.*

Instructor: Samuel England

#### **Core Course**

#### AFRICAN CULTURAL STUDIES

803 Theories of African Cultural Studies  
*MEETS WITH AFRICAN 403 – separate enrollment for graduate students. This course is a study of the many ways of understanding the entire spectrum of culture and cultural production, circulation, consumption, and meaning making in Africa. It foregrounds material and imaginative cultural forms and practices-their origins, languages, contents, forms, functions, genres, audiences-as well as how these have been conceived and theorized by practitioners and scholars in the context of Africa and the world. The course will also examine the uses to which particular meanings of culture and its forms are put, by whom, and to what purpose, and how meanings*

*are fought over, reshaped, and reconstituted, and under what conditions those are or can be possible. This is what "theory of African cultural studies" means in its most robust and imaginative senses. We will survey the entrenched modes of both conceptual and critical apprehension of the cultural forms and practices (from Negritude to post-colonialism and postmodernism), explore their methods of reading, raise the issue of their linkages to sources in Euro-America, and assess the extent to which the unique concerns of the biography of culture in Africa (expressed by its creators and scholars) have tried to tame and refashion what are now globally shared critical tools of cultural reading.*

Instructor: Matthew Brown

**Core Course**

**AFRICAN CULTURAL STUDIES**

**905 Seminar in African Cultural Studies**

*This seminar examines various mediated cultural forms such as broadcasting, news, performance, music, film, or social media created and used and across regions and countries in Africa, addressing issues such as cultural identity, nation building, constraints on expression, access, and reception, and the interaction of global and African cultural forms.*

Instructor: Reginald Royston

**Core Course**

**AFRICAN CULTURAL STUDIES**

**983 Interdepartmental Seminar in Africa Studies**

*This seminar provides a setting for participants to consider Africa – as an idea, a field of study, a place in the world, a subject for teaching – from a multi-disciplinary perspective. It is available to graduate students as African Cultural Studies 983, Anthropology 983, Economics 983, Geography 983, History 983, or Political Science 983. The course will explore a variety of themes and topics in order to consider not just what to think about the history, cultures, and politics of Africa but also how to think and teach about this part of the world.*

Instructor: Neil Kodesh

**Core Course**

**AFRO-AMERICAN STUDIES**

**241 Introduction to African Art and Architecture**

*This course examines the rich heritage of African arts and architecture as they shape and have been shaped by the histories and cultural values (social, political, religious, philosophical, and aesthetic) of African peoples, both past and present, on the continent where humanity began. It includes an historical overview of selected artistic traditions from different parts of the continent from 26,000 BCE to the 21st century and thematic/cultural case studies: artists and aesthetics; textiles, decorative, and personal/body arts; architecture; and individual artists.*

Instructor: Henry Drewal

**Core Course**

**AGRICULTURAL AND APPLIED ECONOMICS**

**477 Agricultural and Economic Development in Africa**

*Composition, organization, and techniques of agricultural production; economic change and development of agriculture, economic policies, special problems of developing African agriculture.*

Instructor: Emilia Tjernstroem

**Core Course**

**AGRICULTURAL AND APPLIED ECONOMICS**

**731 Frontiers in Development Economics 2**

*Theory and evidence on growth and development in emerging economies, with primary focus on globalization, trade, labor markets and human capital. We use open-economy general equilibrium models to examine welfare implications of global shocks and domestic economic policies.*

Instructor: Ian Coxhead

**Extended Core**

**ANTHROPOLOGY**

**100 General Anthropology**

*General understanding of humans in relation to cultures, evolutionary development and racial*

*diversity, capacities for society, and the development of the world's major cultures.*  
Instructors: Travis Pickering, Henry Bunn, and Katherine Bowie

**Extended Core**

**ANTHROPOLOGY**

231 Introduction to Social Medicine

*This interdisciplinary course will provide students with analytical tools for the critical examination of the social, cultural, political and economic determinants of health conditions and medical practice. We will pay special attention to how these factors determine how patients and providers experience and ideate disease and treatment, and how they respond to specific health care policies. The course will make emphasis on the important role that conditions of structural violence and inequality play as determinants of health conditions in a globalized world.*

Instructor: Pablo Gomez

**Extended Core**

**ANTHROPOLOGY**

277 Africa: An Introductory Survey

*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.*

Instructor: Neil Kodesh

**Core Course**

**ANTHROPOLOGY**

321 The Emergence of Human Culture

*This course provides a survey of the Paleolithic archaeological record in the Old World, beginning with faint traces of past human behavior over 2.5 million years old in Africa, continuing through the expansion of human populations into Eurasia more than 1.5 million years ago and into the New World before 12,000 years ago, and concluding with the end of the Pleistocene at 10,000 years ago. Lectures present evidence of major developments in human evolution, including the transition from*

*ape-like to more human-like behavior patterns, the discovery of techniques for making and using stone tools, the controlled use of fire, the development of a hunting and gathering lifestyle, the origins of language, and the appearance of stone age art. Lectures are usually illustrated with PowerPoint slides or videos. Some prior knowledge of basic principles of archaeology or a willingness to do some supplementary reading from introductory textbooks (on reserve) on the subject is assumed.*

Instructor: Henry Bunn

**Extended Core Course**

**ANTHROPOLOGY**

909 Research Methods and Research Designs in Cultural Anthropology

*Reviewing the current state of anthropological studies of globalization and examining various approaches taken to the subject. Focusing on works that conceptualize and theorize the transnational culture and ethnographies that represent and explore its multiplicity and complexity.*

Instructor: Claire Wendland

**Extended Core**

**ANTHROPOLOGY**

983 Interdepartmental Seminar in Africa Studies

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Instructor: Neil Kodesh

**Core Course**

**ART HISTORY**

105 Introductory Topics in Art History

*This FIG seminar explores the artistry of African (and African Diaspora) masquerades and the crucial role of the senses in our understandings of these multi-sensorial aesthetic experiences, using an approach I term Sensiotics that focuses on body-mind matters. As engaged scholars (individually and collectively), we will participate in the masking traditions of Halloween & Day of the Dead, evaluate the present state of our knowledge of the senses and their relevance for understanding the arts.*

Instructor: Henry Drewal

**Core Course**

**ART HISTORY**

241 Introduction to African Art and Architecture  
*This course examines the rich heritage of African arts and architecture as they shape and have been shaped by the histories and cultural values (social, political, religious, philosophical, and aesthetic) of African peoples, both past and present, on the continent where humanity began. It includes an historical overview of selected artistic traditions from different parts of the continent from 26,000 BCE to the 21st century and thematic/cultural case studies: artists and aesthetics; textiles, decorative, and personal/body arts; architecture; and individual artists.*

Instructor: Henry Drewal

**Core Course**

**COMMUNITY AND ENVIRONMENTAL SOCIOLOGY**

540 Sociology of International Development, Environment, and Sustainability  
*Sociological analysis of relationships among economic growth, environmental sustainability and social justice in the developing world. Considers frameworks for understanding poverty, hunger, educational and technological inequality, and the impact of globalization on prospects for socially and ecologically sustainable development.*

Instructor: Jane Collins

**Extended Core**

**COMMUNITY AND ENVIRONMENTAL SOCIOLOGY**

630 Sociology of Developing Countries/Third World

*Review of problems and prospects of so-called "developing societies." Includes theory of economic/social development, political economic organizations of "developing" societies, history of colonialism/imperialism, attempts to industrialize and results of those attempts.*

Instructor: Gay Seidman

**Extended Core**

**CURRICULUM AND INSTRUCTION**

375 Globalizing Education

*An ad hoc seminar for the exploration of new frontiers in curriculum and instruction.*

Hawkins, Margaret

**Extended Core**

**ECONOMICS**

477 Agricultural and Economic Development in Africa

*Composition, organization, and techniques of agricultural production; economic change and development of agriculture, economic policies, special problems of developing African agriculture.*

Instructor: Emilia Tjernstroem

**Core Course**

**ECONOMICS**

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Instructor: Neil Kodesh

**Core Course**

**EDUCATIONAL POLICY STUDIES**

150 Education for Social Change

*Educational controversies in social contexts. An examination of fundamental dilemmas concerning*

*the nature and purpose of educational systems in the U.S.*

Instructor: Nancy Kendall

**Extended Core**

#### EDUCATIONAL POLICY STUDIES

340 Comparative Education

*Selected systems of education (Western and non-Western) within the respective socio-cultural and political contexts, and an introduction to comparative methodology.*

Instructor: Lesley Bartlett

**Extended Core**

#### ENVIRONMENTAL STUDIES

339 Environmental Conservation

*Examines major environmental conservation approaches in the U.S. and developing countries and how they are influenced by sociopolitical factors, cultural values and scientific understandings of nature. Historical and contemporary cases are explored with emphasis on biodiversity and climate change issues.*

Instructor: Lisa Naughton

**Extended Core**

#### ENVIRONMENTAL STUDIES

540 Sociology of International Development, Environment, and Sustainability

*Sociological analysis of relationships among economic growth, environmental sustainability and social justice in the developing world. Considers frameworks for understanding poverty, hunger, educational and technological inequality, and the impact of globalization on prospects for socially and ecologically sustainable development.*

Instructor: Jane Collins

**Extended Core**

#### GEOGRAPHY

277 Africa: An Introductory Survey

*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern*

*nationalism, economic development and changing social structure.*

Instructor: Neil Kodesh

**Core Course**

#### GEOGRAPHY

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**Extended Core**

#### GEOGRAPHY

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Instructor: Neil Kodesh

**Core Course**

#### HISTORY

105 Introduction to the History of Africa

*Major historic and current problems in African life, as seen by Africans.*

Instructor: Emily Callaci

**Core Course**

#### HISTORY

277 Africa: An Introductory Survey

*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and*

*ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.*

Instructor: Neil Kodesh

**Core Course**

**HISTORY**

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Instructor: Neil Kodesh

**Core Course**

**INTERNATIONAL STUDIES**

601 Negotiating Peace in African Great Lakes Region

Instructor: Russ Feingold

**Core Course**

**MEDICAL HISTORY AND BIOETHICS**

231 Introduction to Social Medicine  
*This interdisciplinary course will provide students with analytical tools for the critical examination of the social, cultural, political and economic determinants of health conditions and medical practice. We will pay special attention to how these factors determine how patients and providers experience and ideate disease and treatment, and how they respond to specific health care policies. The course will make emphasis on the important role that conditions of structural violence and inequality play as determinants of health conditions in a globalized world.*

Instructor: Pablo Gomez

**Extended Core**

**PHILOSOPHY**

304: Wisdom Traditions of the World  
*How to live well has been at the forefront of all philosophical traditions around the globe since their inception. In all of these traditions, the question of living well involves having wisdom and living by that wisdom. This class will explore wisdom traditions from around the world with an eye toward learning how those traditions can apply to our lives as we live them now. We will begin the course looking at some of the ideas that form the backbone of the Western philosophical tradition, but we will quickly move on to other traditions, including those of East Asia, India, Africa, and the Americas. The hope is that by looking at them side-by-side we can not only compare their relative similarities and differences but that we can learn from them what they seek to teach us, how to live well by living wisely.*

Instructor: Michael Schon

**Extended Core**

**POLITICAL SCIENCE**

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*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.*

Instructor: Neil Kodesh

**Core Course**

**POLITICAL SCIENCE**

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Instructor: Neil Kodesh

**Core Course**

POPULATION HEALTH SCIENCES

503 Public Health and Human Rights: The Care of Vulnerable Children in Africa

*Students will understand, critique and constructively engage with global efforts to meet the needs of orphans and other children who are in highly vulnerable situations in Africa. Exploring the tensions and synergies between public health and human rights approaches, this course will prepare students for research, practice or advocacy. It is open to upper level undergraduates (junior and senior standing), graduate students, MPH students, and special students. Approved elective for the Certificate in Global Health.*

Instructor: Lori Diprete Brown

**Core Course**

SOCIOLOGY

170 Population Problems

*Social, economic, and political problems affected by birth and death rates, population size and distribution, voluntary and forced migration. World ecology, limits to growth, economic development, international conflict, environmental quality, metropolitan expansion, segregation by age, race, and wealth. Policies affecting reproduction, nuptiality, morbidity, mortality, migration.*

Instructor: Monica Grant

**Extended Core**

SOCIOLOGY

277 Africa: An Introductory Survey

*African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.*

Instructor: Neil Kodesh

**Core Course**

SOCIOLOGY

540 Sociology of International Development, Environment, and Sustainability

*Sociological analysis of relationships among economic growth, environmental sustainability and social justice in the developing world.*

*Considers frameworks for understanding poverty, hunger, educational and technological inequality, and the impact of globalization on prospects for socially and ecologically sustainable development.*

Instructor: Jane Collins

**Extended Core**

SOCIOLOGY

630 Sociology of Developing Countries/Third World

*Review of problems and prospects of so-called "developing societies." Includes theory of economic/social development, political economic organizations of "developing" societies, history of colonialism/imperialism, attempts to industrialize and results of those attempts.*

Instructor: Gay Seidman

**Extended Core**