**African Curriculum**  
**Fall 2018 Course List**

**OFFERED THIS SEMESTER!** International Studies 601, “Negotiating Peace in the African Great Lakes Region,” a class taught by former U.S. Senator Russ Feingold that will count as a **Core Course** towards your certificate

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<tr>
<th>AFRICAN CULTURAL STUDIES</th>
<th>Core Course</th>
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<tr>
<td>100 Introduction to African Cultural Expression</td>
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<tr>
<td><em>An introduction to current research in African cultural studies, ranging from various literary genres and uses of discourse; to diverse media including screen media, music, cartoons, and journalism; and to other forms of popular expression like soccer and drama. Through an introduction to these forms, students will also gain an overview of the diverse methods used by scholars in this field, such as textual analysis, film criticism, ethnomusicology, discourse analysis, and ethnography; and to the cultural diversity of Africa and its diasporic cultures.</em> Instructors: Matthew Brown</td>
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<tr>
<td>210 The African Storyteller</td>
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<td><em>The oral tradition and the written word; the composition of stories, relationship between performer and audience, and transmission of tradition in various African societies. All coursework is online. There are no meetings or official office hours. Students read stories and introductory hypertext, watch lectures featuring Harold Schueb, complete quizzes, participate in discussion forums, and compose weekly practice essays. Coursework is synchronous, meaning that, while there is a great deal of flexibility, students must meet weekly deadlines. Major assessments include a midterm essay and a final research essay.</em> Instructors: Neil Kodesh</td>
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<td>277 Africa: An Introductory Survey</td>
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<td>321 First Semester Arabic</td>
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<td><em>For beginning learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.</em> Instructors: Neil Kodesh</td>
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<td>323 Third Semester Arabic</td>
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<td><em>For intermediate learners of Modern Standard Arabic; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.</em> Instructors: Neil Kodesh</td>
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<td>325 Fifth Semester Arabic</td>
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Core Course
AFRICAN CULTURAL STUDIES
331 First Semester Swahili
For beginning learners of Standard Swahili; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

Core Course
AFRICAN CULTURAL STUDIES
333 Third Semester Swahili
Continuation of AFRICAN 332. Four skills approach (speaking, listening, writing, and reading) centered on authentic texts, recordings, and images. Grammar review, concerted vocabulary expansion, and intensive practice.

AFRICAN CULTURAL STUDIES
335 First Semester Language of South Africa: Zulu
For beginning learners of a Southern African language; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

AFRICAN CULTURAL STUDIES
337 First Semester Yoruba
For beginning learners of Standard Yoruba; emphasis on proficiency through speaking, listening, reading, and writing, and on communication in cultural context.

AFRICAN CULTURAL STUDIES
373 Third Semester Yoruba
Advanced grammar and conversational practice. Reading contemporary Yoruba literature and other writings.

AFRICAN CULTURAL STUDIES
391 First Semester Language of West Africa: Wolof
Speaking knowledge, description, structure, drills.

AFRICAN CULTURAL STUDIES
403 Theories of African Cultural Studies
This course is a study of the many ways of understanding the entire spectrum of culture and cultural production, circulation, consumption, and meaning making in Africa. It foregrounds material and imaginative cultural forms and practices-their origins, languages, contents, forms, functions, genres, audiences-as well as how these have been conceived and theorized by practitioners and scholars in the context of Africa and the world. The course will also examine the uses to which particular meanings of culture and its forms are put, by whom, and to what purpose, and how meanings are fought over, reshaped, and reconstituted, and under what conditions those are or can be possible. This is what "theory of African cultural studies" means in its most robust and imaginative senses. We will survey the entrenched modes of both conceptual and critical apprehension of the cultural forms and practices (from Negritude to post-colonialism and postmodernism), explore their methods of reading, raise the issue of their linkages to sources in Euro-America, and assess the extent to which the unique concerns of the biography of culture in Africa (expressed by its creators and scholars) have tried to tame and refashion what are now globally shared critical tools of cultural reading.

Instructor: Matthew Brown

Core Course

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AFRICAN CULTURAL STUDIES
435 African Studies in Swahili Language-Grammar
Reading, conversation and composition beyond the fourth semester level with emphasis on linguistic structure and the grammatical analysis of texts appropriate to the level of the student.
Core Course

AFRICAN CULTURAL STUDIES
475 Fifth Semester Yoruba
Advanced linguistic structures, literature and poetry. Introduction to Yoruba cultures in the works of Wole Soyinka.
Core Course

AFRICAN CULTURAL STUDIES
670 Theories and Methods of Learning a Less Commonly Taught Language
This course is both theoretical and practical. Through reading, discussion, and research, students will explore theories of second language acquisition (SLA) and relate them to self-instructional methods. Each student will test and/or modify one or more theories/methods by putting these self-instructional methods into practice in order to learn a less commonly taught language (LCTL). Students will share their findings in writing and during class discussions, and write a final paper assessing their learning outcomes. This course is intended for those with prior experience in the study of African languages, or advanced study of other foreign languages.
Instructor: Colleen Hamilton
Core Course

AFRICAN CULTURAL STUDIES
671 Multilanguage Seminar
Through weekly meetings, students discuss their use of self-instructional methods to learn a less commonly taught language (LCTL), get feedback on individualized syllabi and assessment plans, and present progress reports orally and in writing. Homework includes continuous self-instruction in the chosen LCTL including reading, writing, oral, and listening skills; work with a conversation partner; and cultural knowledge.
Instructor: Colleen Hamilton
Core Course

AFRICAN CULTURAL STUDIES
700 Reading and Writing African Cultural Studies
This is a course on academic writing, designed to guide graduate students toward a full understanding of the craft of marshaling evidence to support an argument in the humanities, particularly African cultural studies. It covers the norms and expectations that inhere in academic writing as well as the mechanics of producing original scholarship.
Instructor: Samuel England
Core Course

AFRICAN CULTURAL STUDIES
803 Theories of African Cultural Studies
MEETS WITH AFRICAN 403 – separate enrollment for graduate students. This course is a study of the many ways of understanding the entire spectrum of culture and cultural production, circulation, consumption, and meaning making in Africa. It foregrounds material and imaginative cultural forms and practices—their origins, languages, contents, forms, functions, genres, audiences—as well as how these have been conceived and theorized by practitioners and scholars in the context of Africa and the world. The course will also examine the uses to which particular meanings of culture and its forms are put, by whom, and to what purpose, and how meanings

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Instructor: Matthew Brown

Core Course

AFRICAN CULTURAL STUDIES

905 Seminar in African Cultural Studies
This seminar examines various mediated cultural forms such as broadcasting, news, performance, music, film, or social media created and used and across regions and countries in Africa, addressing issues such as cultural identity, nation building, constraints on expression, access, and reception, and the interaction of global and African cultural forms.
Instructor: Reginald Royston

Core Course

AFRICAN CULTURAL STUDIES

983 Interdepartmental Seminar in Africa Studies
This seminar provides a setting for participants to consider Africa – as an idea, a field of study, a place in the world, a subject for teaching – from a multi-disciplinary perspective. It is available to graduate students as African Cultural Studies 983, Anthropology 983, Economics 983, Geography 983, History 983, or Political Science 983. The course will explore a variety of themes and topics in order to consider not just what to think about the history, cultures, and politics of Africa but also how to think and teach about this part of the world.
Instructor: Neil Kodesh

Core Course

AFRO-AMERICAN STUDIES

241 Introduction to African Art and Architecture
This course examines the rich heritage of African arts and architecture as they shape and have been shaped by the histories and cultural values (social, political, religious, philosophical, and aesthetic) of African peoples, both past and present, on the continent where humanity began. It includes an historical overview of selected artistic traditions from different parts of the continent from 26,000 BCE to the 21st century and thematic/cultural case studies: artists and aesthetics; textiles, decorative, and personal/body arts; architecture; and individual artists.
Instructor: Henry Drewal

Core Course

AGRICULTURAL AND APPLIED ECONOMICS

477 Agricultural and Economic Development in Africa
Composition, organization, and techniques of agricultural production; economic change and development of agriculture, economic policies, special problems of developing African agriculture.
Instructor: Emilia Tjernstroem

Core Course

AGRICULTURAL AND APPLIED ECONOMICS

731 Frontiers in Development Economics 2
Theory and evidence on growth and development in emerging economies, with primary focus on globalization, trade, labor markets and human capital. We use open-economy general equilibrium models to examine welfare implications of global shocks and domestic economic policies.
Instructor: Ian Coxhead

Extended Core

ANTHROPOLOGY

100 General Anthropology
General understanding of humans in relation to cultures, evolutionary development and racial
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ANTHROPOLOGY

231 Introduction to Social Medicine
This interdisciplinary course will provide students with analytical tools for the critical examination of the social, cultural, political and economic determinants of health conditions and medical practice. We will pay special attention to how these factors determine how patients and providers experience and ideate disease and treatment, and how they respond to specific health care policies. The course will make emphasis on the important role that conditions of structural violence and inequality play as determinants of health conditions in a globalized world.
Instructor: Pablo Gomez
Extended Core

ANTHROPOLOGY

277 Africa: An Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.
Instructor: Neil Kodesh
Core Course

ANTHROPOLOGY

321 The Emergence of Human Culture
This course provides a survey of the Paleolithic archaeological record in the Old World, beginning with faint traces of past human behavior over 2.5 million years old in Africa, continuing through the expansion of human populations into Eurasia more than 1.5 million years ago and into the New World before 12,000 years ago, and concluding with the end of the Pleistocene at 10,000 years ago. Lectures present evidence of major developments in human evolution, including the transition from ape-like to more human-like behavior patterns, the discovery of techniques for making and using stone tools, the controlled use of fire, the development of a hunting and gathering lifestyle, the origins of language, and the appearance of stone age art. Lectures are usually illustrated with PowerPoint slides or videos. Some prior knowledge of basic principles of archaeology or a willingness to do some supplementary reading from introductory textbooks (on reserve) on the subject is assumed.
Instructor: Henry Bunn
Extended Core Course

ANTHROPOLOGY

909 Research Methods and Research Designs in Cultural Anthropology
Reviewing the current state of anthropological studies of globalization and examining various approaches taken to the subject. Focusing on works that conceptualize and theorize the transnational culture and ethnographies that represent and explore its multiplicity and complexity.
Instructor: Claire Wendland
Extended Core

ANTHROPOLOGY

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Instructor: Neil Kodesh
Core Course

ART HISTORY

105 Introductory Topics in Art History

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This FIG seminar explores the artistry of African (and African Diaspora) masquerades and the crucial role of the senses in our understandings of these multi-sensorial aesthetic experiences, using an approach I term Sensiotics that focuses on body-mind matters. As engaged scholars (individually and collectively), we will participate in the masking traditions of Halloween & Day of the Dead, evaluate the present state of our knowledge of the senses and their relevance for understanding the arts.
Instructor: Henry Drewal

Core Course

ART HISTORY
241 Introduction to African Art and Architecture
This course examines the rich heritage of African arts and architecture as they shape and have been shaped by the histories and cultural values (social, political, religious, philosophical, and aesthetic) of African peoples, both past and present, on the continent where humanity began. It includes an historical overview of selected artistic traditions from different parts of the continent from 26,000 BCE to the 21st century and thematic/cultural case studies: artists and aesthetics; textiles, decorative, and personal/body arts; architecture; and individual artists.
Instructor: Henry Drewal

Core Course

COMMUNITY AND ENVIRONMENTAL SOCIOLOGY
540 Sociology of International Development, Environment, and Sustainability
Sociological analysis of relationships among economic growth, environmental sustainability and social justice in the developing world. Considers frameworks for understanding poverty, hunger, educational and technological inequality, and the impact of globalization on prospects for socially and ecologically sustainable development.
Instructor: Jane Collins

Extended Core

COMMUNITY AND ENVIRONMENTAL SOCIOLOGY
630 Sociology of Developing Countries/Third World

Review of problems and prospects of so-called "developing societies." Includes theory of economic/social development, political economic organizations of "developing" societies, history of colonialism/imperialism, attempts to industrialize and results of those attempts.
Instructor: Gay Seidman

Extended Core

CURRICULUM AND INSTRUCTION
375 Globalizing Education
An ad hoc seminar for the exploration of new frontiers in curriculum and instruction.
Hawkins, Margaret

Extended Core

ECONOMICS
477 Agricultural and Economic Development in Africa
Composition, organization, and techniques of agricultural production; economic change and development of agriculture, economic policies, special problems of developing African agriculture.
Instructor: Emilia Tjernstroem

Core Course

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Instructor: Neil Kodesh

Core Course

EDUCATIONAL POLICY STUDIES
150 Education for Social Change
Educational controversies in social contexts. An examination of fundamental dilemmas concerning
the nature and purpose of educational systems in the U.S.
Instructor: Nancy Kendall
Extended Core

EDUCATIONAL POLICY STUDIES
340 Comparative Education
Selected systems of education (Western and non-Western) within the respective socio-cultural and political contexts, and an introduction to comparative methodology.
Instructor: Lesley Bartlett
Extended Core

ENVIRONMENTAL STUDIES
339 Environmental Conservation
Examines major environmental conservation approaches in the U.S. and developing countries and how they are influenced by sociopolitical factors, cultural values and scientific understandings of nature. Historical and contemporary cases are explored with emphasis on biodiversity and climate change issues.
Instructor: Lisa Naughton
Extended Core

ENVIRONMENTAL STUDIES
540 Sociology of International Development, Environment, and Sustainability
Sociological analysis of relationships among economic growth, environmental sustainability and social justice in the developing world. Considers frameworks for understanding poverty, hunger, educational and technological inequality, and the impact of globalization on prospects for socially and ecologically sustainable development.
Instructor: Jane Collins
Extended Core

GEOGRAPHY
277 Africa: An Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.
Instructor: Neil Kodesh
Core Course

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Extended Core

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Instructor: Neil Kodesh
Core Course

HISTORY
105 Introduction to the History of Africa
Major historic and current problems in African life, as seen by Africans.
Instructor: Emily Callaci
Core Course

HISTORY
277 Africa: An Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and...
ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

Instructor: Neil Kodesh

Core Course

HISTORY

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Instructor: Neil Kodesh

Core Course

INTERNATIONAL STUDIES

601 Negotiating Peace in African Great Lakes Region

Instructor: Russ Feingold

Core Course

MEDICAL HISTORY AND BIOETHICS

231 Introduction to Social Medicine
This interdisciplinary course will provide students with analytical tools for the critical examination of the social, cultural, political and economic determinants of health conditions and medical practice. We will pay special attention to how these factors determine how patients and providers experience and ideate disease and treatment, and how they respond to specific health care policies. The course will make emphasis on the important role that conditions of structural violence and inequality play as determinants of health conditions in a globalized world.

Instructor: Pablo Gomez

Extended Core

PHILOSOPHY

304: Wisdom Traditions of the World
How to live well has been at the forefront of all philosophical traditions around the globe since their inception. In all of these traditions, the question of living well involves having wisdom and living by that wisdom. This class will explore wisdom traditions from around the world with an eye toward learning how those traditions can apply to our lives as we live them now. We will begin the course looking at some of the ideas that form the backbone of the Western philosophical tradition, but we will quickly move on to other traditions, including those of East Asia, India, Africa, and the Americas. The hope is that by looking at them side-by-side we can not only compare their relative similarities and differences but that we can learn from them what they seek to teach us, how to live well by living wisely.

Instructor: Michael Schon

Extended Core

POLITICAL SCIENCE

277 Africa: An Introductory Survey
African society and culture, polity and economy in multidisciplinary perspectives from prehistory and ancient kingdoms through the colonial period to contemporary developments, including modern nationalism, economic development and changing social structure.

Instructor: Neil Kodesh

Core Course

POLITICAL SCIENCE

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Core Course

POPULATION HEALTH SCIENCES
503 Public Health and Human Rights: The Care of Vulnerable Children in Africa
Students will understand, critique and constructively engage with global efforts to meet the needs of orphans and other children who are in highly vulnerable situations in Africa. Exploring the tensions and synergies between public health and human rights approaches, this course will prepare students for research, practice or advocacy. It is open to upper level undergraduates (junior and senior standing), graduate students, MPH students, and special students. Approved elective for the Certificate in Global Health.
Instructor: Lori Diprete Brown

Core Course

SOCIOLOGY
170 Population Problems
Social, economic, and political problems affected by birth and death rates, population size and distribution, voluntary and forced migration. World ecology, limits to growth, economic development, international conflict, environmental quality, metropolitan expansion, segregation by age, race, and wealth. Policies affecting reproduction, nuptiality, morbidity, mortality, migration.
Instructor: Monica Grant

Extended Core

SOCIOLOGY
277 Africa: An Introductory Survey
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Instructor: Neil Kodesh

Core Course

SOCIOLOGY
540 Sociology of International Development, Environment, and Sustainability
Sociological analysis of relationships among economic growth, environmental sustainability and social justice in the developing world. Considers frameworks for understanding poverty, hunger, educational and technological inequality, and the impact of globalization on prospects for socially and ecologically sustainable development.
Instructor: Jane Collins

Extended Core

SOCIOLOGY
630 Sociology of Developing Countries/Third World
Review of problems and prospects of so-called "developing societies." Includes theory of economic/social development, political economic organizations of "developing" societies, history of colonialism/imperialism, attempts to industrialize and results of those attempts.
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